TROY TROUTMAN

Troy Troutman is a musician from Thallon SW Queensland, born into a musical family, performing was in his blood from day one. Playing drums as a kid in Backyards and Beer Gardens for Family and friends he began developing his style. Guitar is where he shines, he learnt tricks of the trade from masters of their craft, and was introduced to showmanship at an early age.

Troy has the ability to tell the story of Australia with lyrics, this skill is matched by his outstanding ability on the guitar and this is the key to his storytelling.

Songwriting for Woodford with Kev Carmody and Touring with Seaman Dan from Thursday Island to Darwin provided excellent opportunities for Troy to witness and learn from amazing musicians. Troy recently supported Neil Murray on his tour Big Thunder and Rain.

Lockyer Sunset is an Album of Six tracks that tell the story of the Lockyer Valley and the people who live in it.

"Jessica and Rachel" is an Acoustic Instrumental track in open C tuning and here is where Troys skill is shown on the Acoustic .

"The Circus Song" is about Ashtons Circus who performed in the Valley, the family loved the region, fell in love with the Sunset's and decided to stay.

" I wanna go catchin yabbies" is a song about just that, a favourite past time of many Australians, blended into this track is a 1972 Maton that is the perfect instrument to tell this tale.

"Before the Daylight comes" this song is about George Brimblecombe who was born in 1895 and went to the First World War, when he returned he started a farm near Forest Hill with Draught horses so his family could make a living.

Troy has been dedicated to raising the profile of Art in the Lockyer Valley for the past Ten years, he does this in many ways from showcasing the talented Jan Pearson Stained Glass window for the cover to recording Locally at the Barn Recording studio, a one minute drive from his house and utilising the talented people and resources in the Lockyer Valley to produce this wonderful piece of Art.