

ROBERT CARL BLANK

Robert Carl Blank does what he loves most – playing music! For more than 10 years he has been travelling now with his guitar throughout the world, writing his own songs and playing concert after concert. Between beautiful rock, pop and folk melodies, catchy choruses and then driving rhythms, Robert has found his unique sound, his own language. In short, he is a musician who lives with heart and soul for his music.

With his debut solo album SOUL CIRCUS (analoghaus, 2008) Robert Carl Blank delivered a true globetrotter and radio-friendly CD and earned enthusiastic reviews from the press. Soulful acoustic rock that moves between Damien Rice, Pete Yorn and Ryan Adams. The industrious and tirelessly touring singer/songwriter has now released his second album LAST TIME I SAW DAVE (analoghaus / Cargo, 2010), and it is an unusual second album. They say that a second album sorts the one-hit-wonders from the real artists, for while many bands record their best work on the first album they lack the artistic breath and staying power to write great songs for the second one. If that is true Robert Carl Blank is proving to be a *real* artist. The songs on LAST TIME I SAW DAVE are masterpieces both lyrically and musically.

From the opener '*Times Like These*', a bittersweet song about everyday adversities (supposedly written in a traffic jam), via the love song '*Pie In The Sky*' with its extended instrumental 'outro' featuring acoustic guitar and upright bass reminiscent of Van Morrison's 'Astral Weeks' down to '*Memories*' recalling childhood and youth in what is almost an Irish folk song, Robert Carl Blank sings and communicates more extroverted than on the previous album SOUL CIRCUS.

Accompanied by his band, Robert has recorded a real sophisticated singer/songwriter album with a lot of pop appeal. LAST TIME I SAW DAVE is a soundtrack to the movie that we rewrite each day in our individual lives - a touch of truth in every song. And that is why it will preserve its validity over time.

The 2010s see Robert Carl Blank continue to develop as an artist, with nearly 200 performances a year, each played with absolute authenticity, demonstrating his impressive ability to take the audience at each of his concerts on a musical journey around the world. His passion for music creates a feeling of companionship and 'joi de vivre', and that, together with the stories told between the songs, which Robert always tells with his tongue firmly in his cheek, make his concerts something quite special.

More about Robert Carl Blank at:
www.myspace.com/robertcarlblank
www.analoghaus.net

What the press says about Robert Carl Blank:

"... Hot song pearls ... a refreshing alternative to the plastic-pop business of our day."
(Ruprecht, Heidelberg student newspaper)

"... Every note has its own charm, like a good red wine ..." (Scene Nationally)

"... Songs arranged right to the point in a stylish manufactum catalogue" (Culture

Future)

"... Melodies and choruses that stay in your ear ..." (Music Headquarters)

"... Sounds like the perfect antidote to the souped-up casting starlets or the decadent pop stars ..." (consumer culture)

"... Very radio-friendly and a good ray of hope between Jack Johnson and American Idol ..." (Intro magazine)

"... From the first note there is a typical nod from the listener with the familiar feeling of happiness. The man is addictive." (FOLKER)

"Mature songs that resonates with a great calm" (Rock Times)